

Complete Purity Is The Decoration Of Those Who Play A Special Part.

Do you consider yourselves to be the special actors who are playing a special part within this drama? Do you know what the speciality is of this special part? The speciality is that you are playing your part as Baba's companion and together with this, whilst playing your own role, you also remain stable in the stage of a detached observer. So the speciality is of being Baba's companion and remaining a detached observer. It is because of these specialities that you are known as the special actors. So, constantly check: Do I constantly have both these specialities whilst playing my part? Otherwise, you would be called an ordinary actor. It would not seem right for the Father to be elevated and the child to be ordinary.

What is the decoration of playing a special part? Complete purity is your decoration. There shouldn't be the slightest trace of impurity even in your thoughts. Do you constantly have such a decoration? None of you are those who play a limited part for a short time, but you are those who play an unlimited part at every second through every thought. This is why each of you is an image that is constantly decorated and constantly an embodiment of purity. The decoration of this time becomes imperishable for birth after birth.

The time for filling yourself with the important sanskars is now. It is at this time that you are recording sanskars in the soul for every birth. When recording, attention is paid at every second. There has to be attention that there is no type of tension; even if there is tension, there also has to be attention paid. If there is any type of tension, you will not be able to record very well. Instead of earning an elevated name for all time, what will be remembered is that you weren't able to record as well as you wanted to. Therefore, remain beyond every type of tension; tension of the self or of time, and pay attention to having the Father's company at every second whilst playing your part. The basis of tension in souls who are master almighty authorities, the children of the Almighty Authority, the knowledge-full souls is just two words. What are those two words? Why? and what?. Tension in any situation arises when you have these two questions in your intellect, "Why did this happen?" or "What happened?" However, the elevated actors of the confluence age cannot have any type of tension, because you know everything. With the specialities of being a detached observer and Baba's companion, there can never be any tension whilst playing any role within the drama. So, understand this special beneficial time, and fill the sanskars with the number one stage at every second.

Do you know what seat the stage of being knowledge-full is, that is, what seat this stage of the confluence age is? On the path of bhakti, what have they shown the goddess of knowledge, Saraswati seated on? (a swan). Why have they portrayed a swan? What are the special virtues of a swan? The special virtues are:

1. Being knowledge-full; able to discriminate between right and wrong (real and false) is also to have knowledge. So, the seat of someone who is knowledge-full is portrayed as being something knowledge-full. So, the swan has the special knowledge to discriminate between right and wrong.
2. Secondly, the memorial of your stage is also shown in the form of a seat. Those who always accept the food of pure thoughts, whose intellect imbibes virtues from all souls and from nature are such souls who have been portrayed as those who pick up pearls.
3. Thirdly, cleanliness. The sign of cleanliness is the colour white. Cleanliness means purity. Therefore, the holy swan is the symbol of constantly remaining seated on the seat of being knowledge-full. Saraswati has been portrayed as a constant server by being given the sitar. To constantly play this sitar of knowledge means to be a constant server. Just as the seat is portrayed as a memorial, so too, to play your part, having imbibed all these specialities, is the special part. Therefore, constantly play your part whilst considering yourself to be a special actor.

You are not subservient to matter, are you? No element of nature should bring you into upheaval. As you progress, many test papers will come. Your stage should not be based on any physical facilities. Together with becoming a conqueror of Maya, you also have to become a conqueror of matter. If, in the midst of

upheaval, you have the slightest tension in your thoughts such as, “What is this? Why did this happen? How will this be possible?”, that is, if your attention is reduced, then you will not be able to pass fully. Therefore, you have to remain constantly unshakeable. Achcha. To those who constantly remain seated on the seat of a knowledge-full one; to those who play an elevated part at every second; to those who pass every paper, who pass with honour; to those who remain steady in the remembrance of the one Father; to such elevated souls who are equal to the Father, BapDada’s love, remembrance and namaste.

*** OM SHANTI ***