

Synopsis: Sakar Murli February 14, 2015

1. The Father is the **Jewel Merchant** and the **Ocean of Knowledge**. The business of you children is the jewels of knowledge. He is also the **Satguru**. He never teaches devotion. He only teaches knowledge.
2. God speaks (**Bhagwaanuvaach**): With whatever faith a person worships someone intensely he has a vision (**saakshaatkaar**) of that one. That is fixed in the drama. The praise of God is that He grants visions. On the one hand, there is such great praise and, on the other hand, they say that God is in the pebbles and stones!
3. The Father explains: "Liberation in life within a second" has been remembered. It means that an ordinary human being can become Narayan. People narrate a story about King Janak. Janak then became Anu Janak (He received liberation-in-life in a second).
4. They say that Ravan lived in Lanka (Sri Lanka). In fact, the kingdom of Ravan is over the whole of this unlimited island. This whole world is resting on the ocean; it is an island. Ravan rules over it. All of these Sitas are in Ravan's jail.
5. You know that we souls are residents of the incorporeal world. The deities are residents of the subtle region; they are also called angels. There, the cages (bodies) of flesh and bone don't exist. The part of the subtle region is for a short time. You now continue to go and come back (from the subtle region) then, you will never go again. *When you souls come down from the original home, you don't come via the subtle region, you come directly. You now go back via the subtle region.* The subtle region has a part now.
6. A loving intellect is victorious; the Truth wins. The meaning is accurate. **If there is no remembrance of the Father, you cannot gain victory.**
7. Now tell and prove that the Gita was spoken by God Shiva. Only He taught Raja Yoga, through Brahma. Here, (In India) they consider it to be God Krishna's Gita and take an oath on it. Ask them: Should you consider Krishna or God to be present here? They say (witnesses taking the oath): I consider God to be omnipresent and I shall speak the truth. There is confusion, is there not? **The oath becomes false.**

Blessing: May you be a constantly detached observer (saakshi) and have unlimited disinterest while seeing the iron-aged scenes of sorrow and peacelessness.

No matter what may be happening in the iron-aged world, you constantly have the ascending stage. For the world there are cries of distress whereas for you, there are the cries of victory. You are not afraid of any adverse situations because you are prepared in advance. Be a detached observer and continue to observe every type of game. When someone is crying or shouting, there is pleasure in observing as a detached observer. Those who watch the iron-aged scenes of sorrow and peacelessness as detached observers are easily able to be those who have unlimited disinterest.

Points to churn from the blessing:

We, the souls, with faith in the intellect continue to move along while being detached from the consciousness of “mine”...we become stable in the stage of being a detached observer, have alokik feelings for the lokik, continue to give souls co-operation of peace and power, and become double servers and trustees... we remember Shiv Baba and the inheritance with a lot of love...we have disinterest in the iron-aged world, and love for the golden-aged world... with lightness and with our timetable for the whole day to be like the Father's, we become Maharathis who experience the scenes at the end...

With will-power we adopt the form we want whenever we want... we keep a balance of being embodiments of remembrance externally and embodiments of power internally... we merge the form of power within the form of love...by having a stage of being a detached observer, we play our parts accurately...on one hand we merge in the love, and on the other hand we finish the final remaining karmic accounts with the power to tolerate...with the power to accommodate and the power to tolerate, by being beyond the consciousness of the body, we become the destroyers of attachment (nashto moha) and the embodiments of remembrance (smriti labdha), and have unlimited disinterest while seeing the iron-aged scenes of sorrow and peacelessness...